TEMPLETON RESCUES THE

RUNAWAYS



FEW yards of cardboard ice are good enough roof-garden properties in their way, but the Crystal Gardens might carry the wintry idea a little further North. Furthest North, in fact.

For, if the truth be told, I think we are all tired of Japan, and an Requimau opera would be a welcome relief as well as a seasonable roofgarden novelty.

In all generosity I present this idea to the numerous rhyme-laden geniuses who bend their massive intellects on the task of assuaging our pregious thirst for entertainment of the fluffy order.

Here's a title, too:

"Bighty Below Zero."

How's that for a midsummer night's temptation? The scene is Greenland and it isn't necessary to point out that Greenland's icy mountains and tutti-frutti maidens lend themselves as well as possible to scenic display and tra-la-la chorusings.

And then, since no entertainment is complete nowadays with an imitation animal, something novel could be done with a dancing seal, walrus or polar bear.

JE 36 PLOT? Oh, well, I didn't think that mattered. However, nothing is impossible in Greenland عن عن عن عن impossible in Greenland.

Let's make the central figure a scientist who has invented a means of melting ice-miles of it a minute-and has come to Greenland to practise on the scenery and perfect his machine, which acts like a search-

There's your chance for a grand transformation scene, when in the twinkling of the stage manager's eye the icebound landscape is changed to a smiling tropical garden and the Esquimau tra-la-la girls shed their sealskins in favor of a few yards of tulle and a picture hat.

Meanwhile the President of the Ice Trust has journeyed North after the inventor to offer him an enormous fortune for his machine, with which shaped in an entirely new fashion. From the management of the smallest variety the Ice Trust wishes to build up its business by melting all the ice in all a strictly technical point of view, the theatre in the country, at Utica. Wilthe iceboxes in New York so that its customers will have to buy more work is merely a series of mechanical mer is a better sketch-writer than ac-On the other hand a female Arctic explorer and millionairess offers to may properly be classed as sieight of for himself a part wherein he is able to

marry the scientist if he will melt her ship's way to the North Pole.

The Thursdoor skill is shown man for the first temperature of the third in the planting of the same time and grandest thought in music.

All of which is prompted by the and truth that "The Darling of the work in the planting time and grandest thought in music.

All of which is prompted by the and truth that "The Darling of the work in the planting time and the planting time and the planting time.

Not in any sense of the word is thursdesse, which as one of the word in the planting time and the planting time and the planting time.

Not in any sense of the word is thursdesse, but the concept in the sense of the word is thursdesse, but the concept in the planting time in the

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from the style of oughly entertaining. Miss Yeamans is magical perform- one of those fortunate women who pos-

sented. From the morous, and in spite of an absence from

ton has a remarka- Sidney Wilmer and Olive White are

compishments being Vincent, who is Wilmer's partner in

udience Mr. Thurs- a warm favorite.

tricks, in which only a little card palming tor, but he is clever enough to write

hand. The novelty of the act lies largely utilize his natural apathy as comedy

ards differs entirely

bly attractive offer-

CHICOT.

ame of his ac-

magical specialty logue. Beyond her first song, in imita-

chestra, her work is all new and thor-

seen in a sketch, "A Thief of the

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tion of the nervous amateur, and a little lifted hands and performs all of the

but, unlike most of the European per-

of making his work appear important.

of her talk with the leader of the or- duties which naturally fall to the heavi-

ten by Wilmer and Walter man of the duo has the

t∈ll.

point of view of the vaudeville for a couple of years, is still formers, he does not possess the faculty

DUSS MADISON SQUARE GARDEN, By Byg Sag "The Garden Beautiful.
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A NEW JAPANESE OPERA NEXT WEEK

alks thieves Slang.

will not be opened until Monday CHICOT SEES THE SHOW AT KEITH'S. two public performances at New Ro- gramme The workmen will have ample Howard Thurston her recent hospital experience, comes Miss Grovini doing most of the hard complete the Japanese decora-

supports her male partner on her up- tions and booths by Monday night. programme at the Paradise Gardens cally known as an "understander." Crystal Gardens over the New York Street Theatre. "Pink Dominoes," a at Sea Beach Palace next week Selbini, who comes of a famous bicycle Theatre. Both entertainments are en- well-known and clever farce-comedy, will more elephants and a school of sess personality and a sense of the hu- family, offers juggling on a unicycle, joying well-deserved popularity.

possesses skill at facial contortions. The very popular, is not in great favor now and is but seldom seen around town.

She will sing selections from the works pany. Over in Newark Walter Turner and is but seldom seen around town.

Of Donizetti, Bellini, Mozart, Meyer-and company, in "At the Turk Inn," will in the second of the bull that the bull in the second of the s

other grand operas. Howard Thurston, the clever illusion-

MISS Trixie Friganza The Darling ofGallery Gods'

Callahan and Mack, the cleverest Irish Dockstader's Great Minstrels entertainers in vaudeville, will be the New features will be added to the

headliners at Pastor's. Proctor's theatres: Hilda Thomas and est person in an acrobatic team, techni- atop the Victoria Theatre or at the the vaudeville bill at the Twenty-third will bring to Bostock's

be presented at the Fifth Avenue The- largest sea lions in captivity. Creatore will give his last concert at atre, with Florence Reed and Charles S. Brighton Beach Music Hall will have the St. Nicholas Garden to-morrow Abbe in the principal parts. "Dolly and a novelty in the operetta "Our Betay: evening, and Monday night there will Betsy," a comedy by F. C. Burnand, will or, the Birth of the Flag." Corbley and Burke have an Irish side be a return to straight vandeville, with be played at the Fifty-eighth Street The be presented by a cast inc walk conversation act. The comedy of lie Young and brother, hoop-rollers; are by a company headed by Edna Clement, Elizabeth Brainard, William man of the due has the trick of twist- Rialto, the fire-eater, and Delmore size- Archer Crewford and Robert Cummings. Sullivan, T. M. Bohannon and others. possesses skill at facial contortions. The For the fifth week of "Venice in New batton" will be presented at the One ville acts. latter trick probably was acquired York," at Madison Square Garden, Mr. Hundred and Twenty-fifth Street The Pain's "I through making faces at the jokes they Duss has engaged Miss Charlotte atre by Adelaide Keim, Sol Aiken and This style of performance, once Walker, dramatic soprano, as soloist, the other members of the stock com- Beach.

elty at Huber's Museum. "The Sultan of Sulu," George Ade's

possible to have "Japan by Night" fin-ished in time for to-night. The new opera, "Otoyo," has, in addition to be-pany, in "My Awful Dad," will also run, will open at the Manhattan Beach ing thoroughly rehearsed, been given have a prominent place on the pro- Theatre to-night and continue until July

> tractions at Luna Park, Coney Island company in "The Lone Star," will head lantic City to the Coney Island show

The Floating Roof Garden steamer Grand Republic, will begin the

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